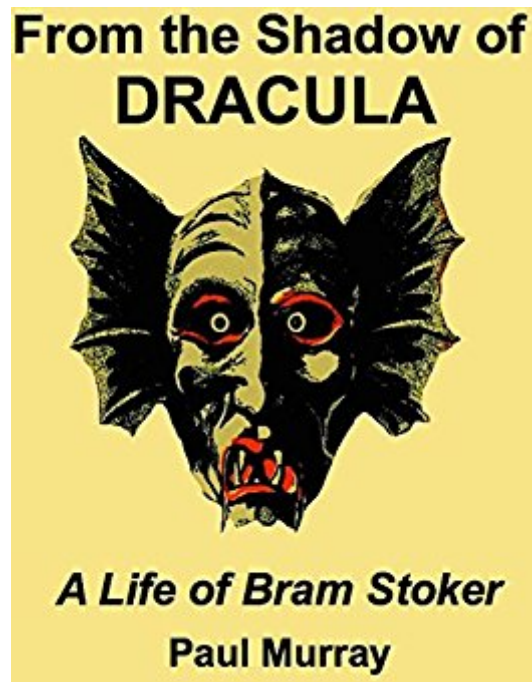


The book was found

From The Shadow Of Dracula: A Life Of Bram Stoker



Synopsis

In his lifetime, Bram Stoker (1847-1912) lived in the shadow of the man he served, the Victorian actor, Sir Henry Irving. In death, he was overshadowed by his most famous creation, the undead Count who continues to permeate our consciousness. Yet Stoker was a larger-than-life individual, one of the more remarkable characters of the Victorian era, an age he both personified and transcended. At Trinity College Dublin, Stoker was a contemporary of key Irish literary and political figures and later launched himself on a career as a writer, while juggling the demands of a civil service job with journalism. He married the great love of Oscar Wilde's youth, Florence Balcombe, and devoted the best years of his adult life to Henry Irving's Lyceum Theatre in London. This ground-breaking, meticulously researched biography illuminates a multi-faceted man of extraordinary creativity. Now, for the first time, Dracula is presented in the context of Stoker's life and entire fictional output. Rooted in his upbringing and active engagement with Victorian concerns, his dark masterpiece emerges as an imaginative tour de force which both mirrored and judged his era.

'Impressive' Lucasta Miller, Daily Telegraph
'Engaging.' Manchester Evening News
'The Stoker story is a curious one, and even if it's been told before, Murray has a sure touch when it comes to handling facts and interpretations.' Humphrey Carpenter, Sunday Times
'From the Shadow of Dracula will be regarded as the definitive life of Stoker, a measured, well-written work.' Ian Thomson, Observer
'Excellent. . . No small part of the merits of Paul Murray's new biography is that its author is not an academic with a particular axe or theory to grind.' Dermot Bolger, Sunday Tribune
'Murray has tracked down first-hand reportage that brings the man glaringly to life.' Colin Donald, Scotsman
'Paul Murray has served his subject well, drawing Abraham Stoker from the shadow of his best-known creation, and providing a rounded portrait of an intelligent and hard-working Irishman who has claimed a special place in our literary history. . . Bram Stoker may rest in peace.' Malcolm Barker, Yorkshire Post
'An impressively detailed study of Stoker's life, as sturdy a work of historical excavation as any I've seen. . . Brilliant.' Hugh Tynan, Irish Examiner
'Paul Murray's extensive scrutiny of the influences on Dracula, makes capital reading.' Patricia Craig, Irish Times
'A considered and extremely detailed account of the life of Bram Stoker.' Evening Herald
'A thorough appreciation of Stoker's life and literary work. . . a solemn and comprehensive appraisal of the man behind the world's most famous Vampire.' Chris Pillow, Sunday Business Post

Book Information

File Size: 1649 KB

Print Length: 320 pages

Publication Date: July 27, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00M78WB6O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,229,136 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #120

in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural

#2980 in Kindle Store > Kindle eBooks > Biographies & Memoirs > Arts & Literature > Authors

#8469 in Kindle Store > Kindle eBooks > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

Murray covers Stoker's time in Dublin in the civil service before eventually moving to London to become actor Henry Irving's assistant at the Lyceum Theatre. Stoker's interaction with artists like James O. Whistler and literary figures like Wilde & Tennyson are written about at length. All in all this is an exhaustive study of an extraordinary stage manager & author of the last two decades of the 19th century, who, among other things--organized several of the most successful theatrical tours of America by a European theatrical group. Stoker's complicated relationship with Irving is discussed at length & serves to show the foundation of the career of the man who penned Dracula. The author's citations are good jumping off points for researchers of late Victorian theatre & art.

I was surprised at the style of this bio -- not purely chronological, that's for sure! Murray takes us through Bram's life, but shows us so many "links" and connections to well-known people of the time that I wish more could be uncovered about this surprising writer. As a young man he and his family were friends of the Wilde's, and growing up with Oscar Wilde had to be a trip in itself. And yet Bram was also raised in conservatively Christian values, and as he matured he was extremely opposed to various forms of indecency, even to the point of favoring censorship. He and his wife had one child,

apparently did not care for the 'baby experience,' and thereafter his wife supposedly was frigid as well. So what's a healthy guy to do, especially if he manages a popular London theatre (working around all those actors all day!) and is acquainted with an enormous number of society people of the day? Friend of Walt Whitman when he was a young man, friend of Mark Twain in mid-life, and friend of Winston Churchill near the end of his life. Writer, of course, of Dracula, but also several other gothic novels and stories. Oh yes, and Bram died from the effects of what was most probably syphilis. Stoker is a complex character in his own right, and my only dissatisfaction with the book is that Murray could not tell us more.

[Download to continue reading...](#)

From the Shadow of Dracula: A Life of Bram Stoker Vlad III Dracula: The Life and Times of the Historical Dracula Como Se Llama Este Libro / What is the Name of this Book?: El Enigma de Dracula y Otros Pasatiempos Logicos / The Riddle of Dracula and other Logical Puzzles (Teorema / Theorem) (Spanish Edition) Stoker's Manuscript From Wollstonecraft to Stoker: Essays on Gothic and Victorian Sensation Fiction Lab Manual for Stoker's General, Organic, and Biological Chemistry, 7th Countess Dracula: Life and Times of Elisabeth Bathory, the Blood Countess The Shadow Throne: Book Two of the Shadow Campaigns Shadow Blessed (The Shadow Accords Book 1) Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen What Is the Name of This Book?: The Riddle of Dracula and Other Logical Puzzles (Dover Recreational Math) Vlad III. Dracula: Vida y leyenda de El Empalador, Principe de Valaquia (Spanish Edition) Dracula FAQ: All That's Left to Know About the Count from Transylvania Dracula: En espaÑ ol (Spanish Edition) Life Coaching: Life Coaching Blueprint: Save A Life One Person At A Time (BONUS 30MINUTE Life Coaching Session- How To Motivate, Inspire, Change Your Life) The Dictator's Shadow: Life Under Augusto Pinochet Life Coaching: Complete Blueprint to Becoming a Powerful Influential Life Coach (Life coaching, Life improvement, positive thinking, coaching, better leadership, goals, consulting) Joy in the Journey: Finding Abundance in the Shadow of Death Shadow of the Shark (Magic Tree House (R) Merlin Mission) The SHADOW: Vintage Pulp Magazine Covers: OVER 185 Classic Pulp Magazine Covers FromThe 1930s & 1940s

[Dmca](#)